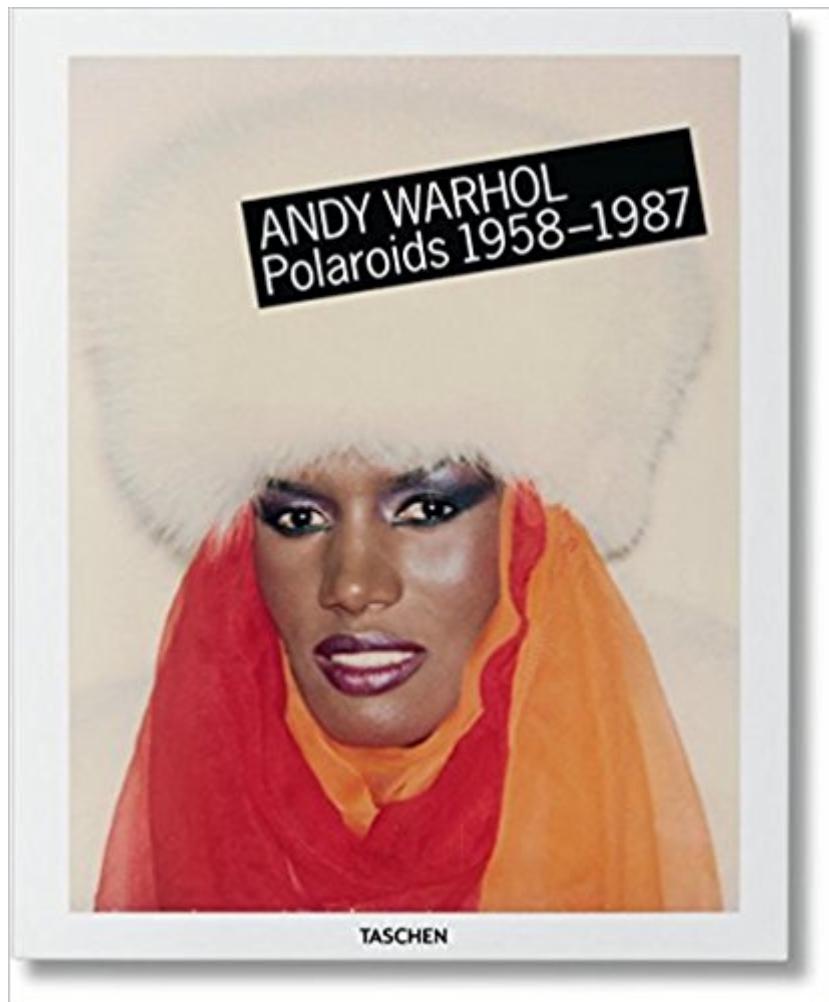


The book was found

Andy Warhol: Polaroids XL



Synopsis

Instant Andy: Before there was Instagram, there was Warhol — “A picture means I know where I was every minute. That’s why I take pictures. It’s a visual diary.” - Andy Warhol Andy Warhol was a relentless chronicler of life and its encounters. Carrying a Polaroid camera from the late 1950s until his death in 1987, he amassed a huge collection of instant pictures of friends, lovers, patrons, the famous, the obscure, the scenic, the fashionable, and himself. Created in collaboration with the Andy Warhol Foundation, this book features hundreds of these instant photos, many of them never seen before. Portraits of celebrities such as Mick Jagger, Alfred Hitchcock, Jack Nicholson, Yves Saint Laurent, Pelé, Debbie Harry are included alongside images of Warhol’s entourage and high life, landscapes, and still lifes from Cabbage Patch dolls to the iconic soup cans. Often raw and impromptu, the Polaroids document Warhol’s era like Instagram captures our own, offering a unique record of the life, world, and vision behind the Pop Art maestro and modernist giant. Text in English, French, and German

Book Information

Hardcover: 560 pages

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Customer Reviews

“A picture means I know where I was every minute. That’s why I take pictures. It’s a visual diary.” - Andy Warhol.

Richard B. Woodward is a New York based arts critic who contributes regularly to the Wall Street Journal and New York Times. His journalism has appeared in numerous publications, from The

Atlantic, Bookforum, Film Comment, The American Scholar, and The New Yorker to Vanity Fair, Interview, and Vogue. His essays on art and photography have been featured in more than 20 monographs and museum catalogs. Reuel Golden graduated in politics from the University of Sussex, UK, and is the former editor of the British Journal of Photography. He has edited various titles for TASCHEN including The Rolling Stones, Her Majesty, Harry Benson: The Beatles, Age of Innocence: Football in the 1970s, and the New York and London editions of the Portrait of a City series.

This book just arrived and it is stunning! It has a double front cover - which makes the whole thing look like a book wrapped in a box. It is very heavy, oversized, and stands on its own as a work of art. Perfect as a decorative accent in any interior space. The photographs themselves are amazing, and of very high quality. An absolute must for any Warhol fan, and a great purchase for anyone who appreciates great art which is beautifully presented. This book is truly something special and honors one of the greatest artists of our time in a bold (yet elegant) way. Nicely done Taschen!

A+ all the way round! Taschen did a fine job with layout and print quality and what can you say about Warhol's Polaroids portraits other than fantastic! This is must have for any Warhol fan.

This book is AMAZING. It's so large and beautiful. I never knew Andy Warhol made as many polaroids as he did. Everyone who's anyone was shot by Andy, he did a great job documenting a beautiful time in American art.

The design of this book is wonderful. It's like an icon triptych~Warhol would have approved. What I loved most about this book was that there were images from all periods of Warhol's great career and numerous images never seen/published. Well designed and great content. Loved the images of Warhol's closest companions, Amos and Archie his beloved dachshunds, and the beautiful Jed Johnson. Great book. Buy it!

This book is SO heavy. It's huge. But very worth it. It's sitting on my coffee table - it's a great conversation piece and the photos in it are really cool. My favorite is a photo of Salvador Dali and Alice Cooper -- how random! 5 stars :)

love love love..such a great book and amazing fotos!

fantastic book, in mint condition and a wonderful present to give to anyone who is a fan of Andy Warhol..

Received quickly, I had no idea this book has 600 pages plus centerfolds !! I'm beyond thrilled with it!

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